



LE GRAND MAZARIN

PARIS LE MARAIS

LE GRAND MAZARIN INTRODUCES PANGEA AS ITS LATEST 'ARTIST IN RESIDENCE'

From 24th September, artistic duo Pangea, founded by Colombine Jubert and Laëtitia Rouget, will take over the windows of Hôtel Le Grand Mazarin in Paris. This installation is part of the hotels 'Artist in Residence' window takeover series, which shines a spotlight on contemporary creators.

Pangea presents a unique installation called Tender Scarecrows. Through a series of totems—somewhere between weather vanes and articulated puppets—the duo plays with colour, symbols, and materials, crafted from recycled fabrics, metal, and concrete. Gentle scarecrows rise from the ground, inviting passers-by to pause, reflect on the path to follow and the direction to take in these busy times. The final figure breaks free from the frame, choosing instead to ascend towards the sky—the nest of dreams from which it was born.

Strongly supported by Maisons Pariente, the 'Artist in Residence' programme has become a highlight of Hôtel Le Grand Mazarin.

This exhibition embodies the meeting point between refined hospitality and committed artistic creation, where art stirs emotion. With Tender Scarecrows, Pangea invites all to dream, explore, and celebrate a brighter world.

Practical information

Pangea Exhibition – La Grande Manufacture
From 24th September
Hôtel Le Grand Mazarin
17 rue de la Verrerie, Paris 4th





ABOUT HÔTEL LE GRAND MAZARIN

Le Grand Mazarin is a five-star hotel located in the heart of the Marais, a stone's throw from the Hôtel de Ville. It offers 47 rooms and 14 suites, a restaurant, two bars, an indoor heated swimming pool, a treatment room, a hammam, and a fitness area. A singular address, it serves as a serene retreat in the vibrant bustle of the Marais. At this hotel, art in all its forms takes pride of place, with every detail adding soul and character. Vibrant yet intimate, Le Grand Mazarin reveals many facets depending on the space and the moment. Everything is gathered here to create an unmissable destination for a truly unique Parisian experience.

ABOUT PANGEA

Since 2020, Pangea has embodied a creative utopia. Inspired by Pangaea, the original supercontinent, the duo explores the idea of a shared world without borders, where human connections are celebrated. Positioned at the crossroads of art, design, and performance, their works are conceived as fragments of a tangible utopia—poetic, joyful, and universal. Colombine Jubert, a former artistic director in fashion, and Laëtitia Rouget, painter and ceramicist, both graduated from Central Saint Martins College of the Arts in London. Long-time friends, they now weave a common vision between Paris and Lisbon, driven by an optimistic, free, and sincere spirit.



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